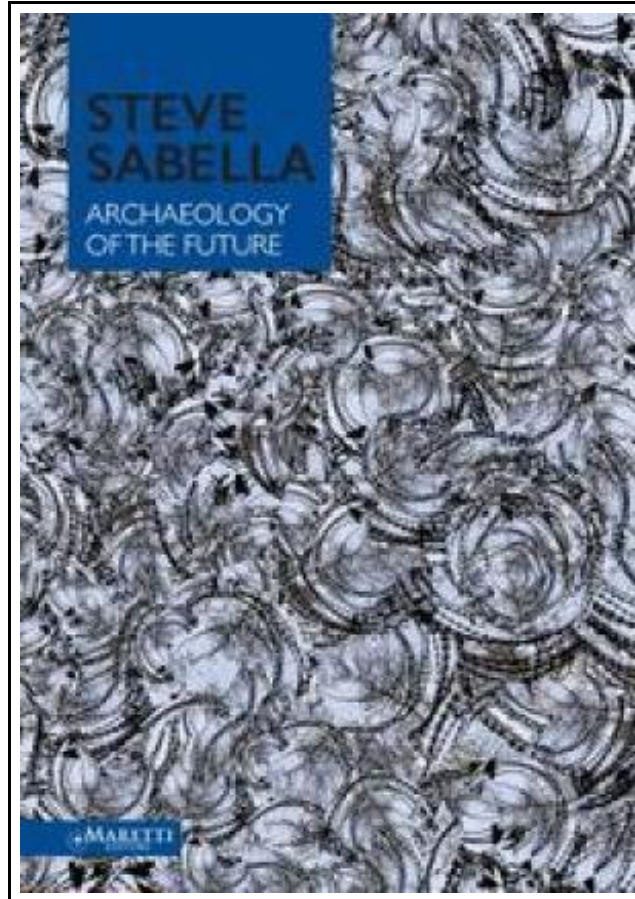


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STEVE SABELLA. ARCHAEOLOGY OF THE FUTURE.



Maretti Editore, 2014. Book Condition: new. Verona, Centro Internazionale di Fotografia Scavi Scaligeri, 8 ottobre - 16 novembre 2014. A cura di Karin Adrian von Roques. Testi di Flavio Tosi, Antonia Pavesi, Karin Adrian von Roques, Steve Sabella, Nadia Johanne Kabalan, Leda Manosur e Beatrice Benedetti. Testo Italiano e Inglese. Falciano, 2014; br., pp. 96, ill. b/n e col., cm 18x25. Steve Sabella. Archaeology of the Future è il titolo del volume d'arte dedicato all'omonima mostra dell'artista di origine palestinese Steve Sabella in occasione di ArtVerona 2014. L'evento, a cura di Karin Adrian von Roques, si colloca, inoltre, nella sezione PhotoArtVerona - facendo coincidere l'inaugurazione ufficiale, sabato 11 ottobre, con il weekend della manifestazione, al suo decennale, e con la X edizione della Giornata del Contemporaneo indetta da AMACI, Associazione dei Musei Italiani d'Arte Contemporanea. Perché un'archeologia del futuro? Il titolo della mostra è un paradosso, ma è soprattutto un Manifesto programmatico: solo scavando nell'esiguo passato di un'esistenza umana si possono rinvenire le basi di un singolo domani, per molti aspetti condiviso. E se il piacere di questa ricerca - annotava Proust - consiste nel viaggiare con nuovi occhi, Steve Sabella è un viaggiatore vero. Dal suo sguardo s'intravede l'esilio da Gerusalemme -dove è nato nel 1975- verso l'Europa. Tuttavia, al pari della quarta dimensione cubista, egli porta alla luce anche una visione interiore dello spazio e del succedersi degli accadimenti. Conoscere la biografia dell'artista -trasferitosi a Londra nel 2007 e a Berlino nel 2010- non basta a ripercorrere le tappe di un viaggio chiaramente non cronologico né geografico, bensì esistenziale.



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