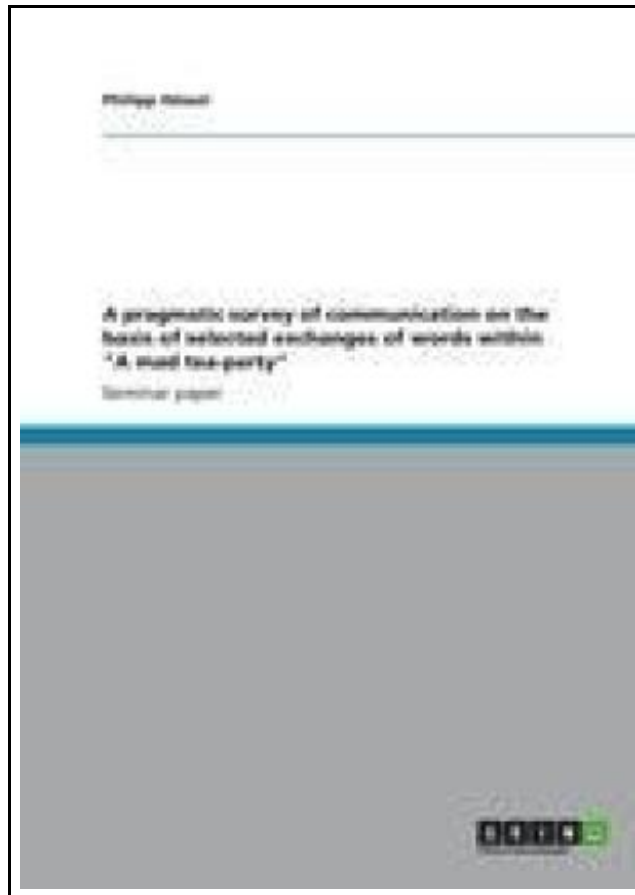


A pragmatic survey of communication on the basis of selected exchanges of words within "A mad tea-party"



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Reviews


Thorough information! Its such a good study. Sure, it is perform, still an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Evie Emmerich)

A PRAGMATIC SURVEY OF COMMUNICATION ON THE BASIS OF SELECTED EXCHANGES OF WORDS WITHIN "A MAD TEA-PARTY"



GRIN Verlag Mrz 2012, 2012. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Würzburg (Neuphilologisches Institut), course: Alice's Adventures in Wonderland - linguistisch gesehen, language: English, abstract: Imagine a foursome sitting on a dinner table which is laid out with delicious afternoon tea items. They are enjoying the splendid weather and carrying on a nice conversation with each other. By all means, this is absolutely not a fitting description of what is happening during the MAD TEA-PARTY, a chapter of 'Alice's Adventures in Wonderland'. Charles Lutwidge Dodgson is the author of both this book and 'Through the Looking-Glass - and what Alice found there', and is better known under the nom de plume Lewis Carroll. From now on, I am going to refer to him by this pseudonym. There are several points that make this particular tea-party so special. First and foremost, it has to be specified that the group of four gathered around the table are not all human beings. In fact, there is just Alice who fits into this category. The other three are Wonderland creatures: the Mad Hatter, the March Hare and the Dormouse. Having come to this realization, it is easier to understand why the latter are often behaving peculiarly by human standards. The fact that Lewis Carroll has come up with this fanciful, witty and ingenious chapter shows his great skills in making language an instrument that helps him not only to entertain and amuse, but also to cast doubt on what seems to be irrefutable and to make the reader ponder. Since, from the first time I read Carroll's successful novel, it was this...

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