



Connections Between London and Milan: Translating for the Stage

By Francesca Maria Gorini

LAP Lambert Academic Publishing Sep 2014, 2014. Taschenbuch. Book Condition: Neu. 220x150x5 mm. Neuware - In the last three decades Translation Studies have focused on the process of translation and on the manipulation of a source text when it is transported into the target language. How and how much is a text manipulated during this process? What are the most crucial challenges that translators have to face? The author dealt with these and other questions when she translated Nick Dear's play *Lunch in Venice* into Italian (*Pranzo a Venezia*) for the Teatro Litta in Milan. From 2005 to 2013 the Litta's Connections Project (which started at London's National Theatre) gave secondary-school students the chance of working on and staging a play written specifically for them. The experience at the Teatro Litta is the case study of this work: drawing on the works by Susan Bassnett, André Lefevere, Franco Aixelà and David Johnston, the manipulation of the source text *Lunch in Venice* is analysed. A crucial part of this work is the account of the experience during the rehearsals of *Pranzo a Venezia* where, thanks to the young actors' suggestions, the performability of the play was ensured. This analysis should be...



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