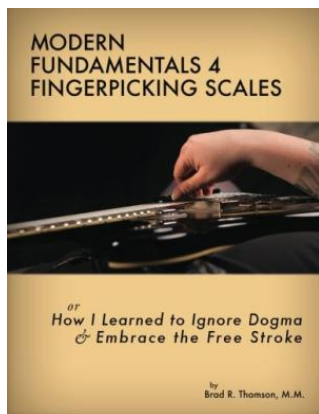


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Brad R Thomson, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. In years past, fingerstyle jazz guitar books have focused almost entirely on chord melody style playing. Books by great fingerstyle artists such as George Van Eps, Lenny Breau, Jimmy Wyble, Gene Bertoncini and Alan De Mause all dealt with aspects of playing solo fingerstyle jazz guitar. Finally, a book has been written that addresses the...

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