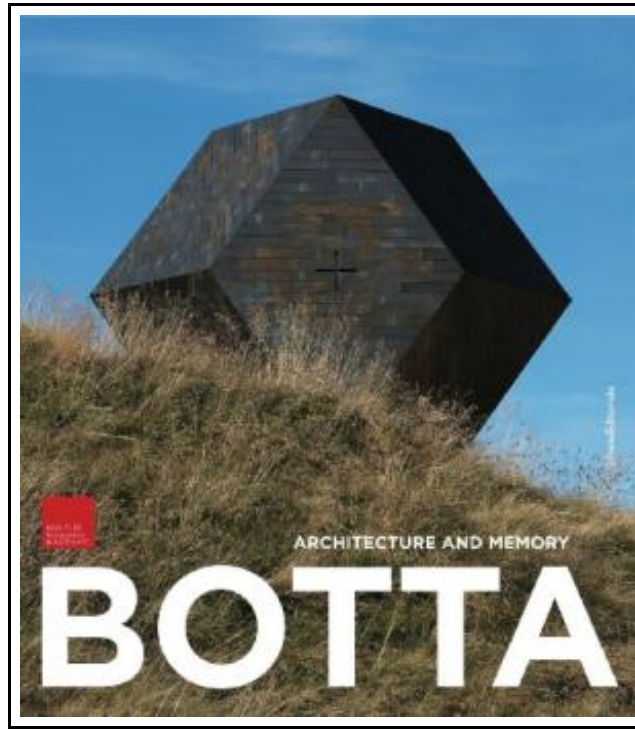


## Mario Botta - Architecture and Memory



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### ***Reviews***

*This published publication is fantastic. it had been writtern very perfectly and useful. Once you begin to read the book, it is extremely difficult to leave it before concluding.*  
*(Junius Herman)*

## MARIO BOTTA - ARCHITECTURE AND MEMORY



Silvana Editoriale August 2014, 2014. Trade Paperback. Book Condition: New. The Bechtler Museum of Modern Art in Charlotte, North Carolina, opened its doors to the public in January 2010 and is one of the most inspired and inspiring spaces in the region. Designed by the eminent Swiss architect Mario Botta (born 1943), the museum's architecture displays a sculptural power that connects its appearance to the dynamic art it houses. In 2014, the museum pays homage to its designer with a monographic exhibition on this Swiss master architect, who is internationally renowned for his minimalist style and use of traditional materials such as brick and stone. Botta's buildings respect topographical conditions, regional factors and building materials. This richly illustrated catalogue is published on the occasion of this exhibition. From the diversity of Mario Botta's activity and realized work, it focuses on four key themes: libraries, museums, theaters and religious buildings. These themes express Botta's idea of 'spaces of memory.' The book also includes essays--including a chapter titled 'Encounters' which presents a selection of works and artists that have influenced Botta's thoughts in fundamental ways, and to whom the architect feels indebted--plus a biography, a list of works, a list of personal and group exhibitions and a bibliography.



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