



Water-Colour (Classic Reprint)

By Neville Stephen Lytton

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Water-Colour It is like decorative handwriting, because so much depends on the proper use of the proper tools. Professor Lethaby, in his preface to Mr. Johnston s book on handwriting and illuminating, says, Of all the arts, writing shows most clearly the formative force of the instruments used. In the analysis which Mr. Johnston gives us in this volume, nearly all seems to be explained by the two factors, utility and the masterly use of tools. No one has ever invented a form of script, and herein lies the wonderful interest of the subject, the forms used have always formed themselves by a continuous process of development. Almost these exact words might be applied to water-colour painting. No one has ever really succeeded in water-colour with the wrong materials, and no one has ever misused his materials (not even Turner) without a very marked deterioration in style. I am going to show some reproductions of examples of the work of water-colourists of the past, to form a basis of argument and also to give an...



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This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

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