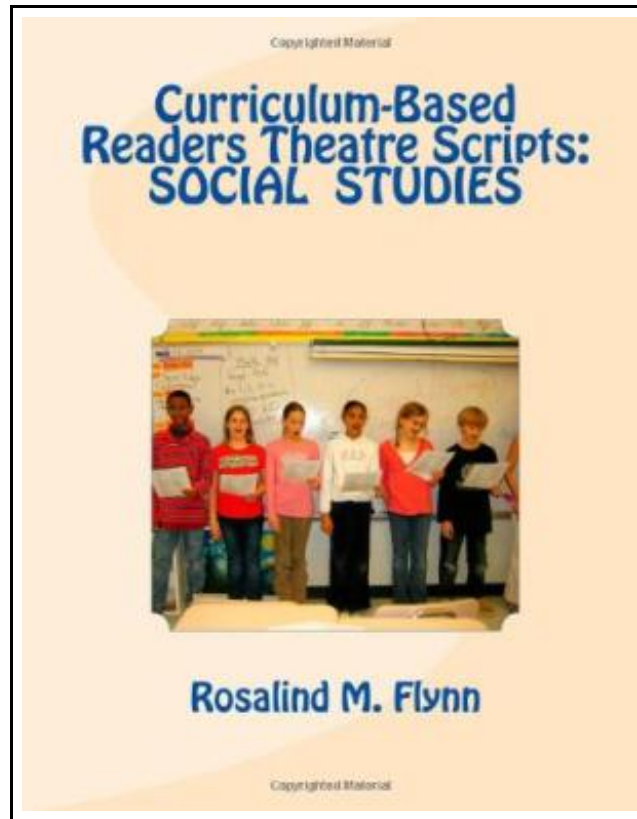


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Createspace, United States, 2011. Paperback. Book Condition: New. 274 x 211 mm. Language: English . Brand New Book ***** Print on Demand *****.Here are 25 short reproducible readers theatre scripts on Social Studies topics that students (elementary through high school) study. Author Rosalind M. Flynn has developed this unique style of readers theatre that draws its material from curriculum content. She calls it Curriculum-Based Readers Theatre (CBRT). CBRT scripts are specifically written so that a whole class can participate in the delivery of the words on the page. All of the scripts are short in length and contain many lines written for group unison speaking. Each script s stage directions encourage students to create sound effects and gestures, adding imaginative and kinesthetic components to its delivery. The topics of this volume s scripts are: U.S. HISTORY SCRIPTS The American Revolution, The Four Movements of Change in American History, The Labor Movement, The Health and Safety Movement, The Civil Rights Movement, The Women s Movement, The Civil Rights Act, Famous African Americans, Eastern Woodlands Native Americans, Historic Philadelphia, Pioneers Moving West, Thirteen Original Colonies, Representation in Congress, How a Bill Becomes a Law WORLD HISTORY SCRIPTS: Mesopotamia, The Nile River, Renaissance Celebrities, Ponce de Leon GEOGRAPHY SCRIPT: Latitude and Longitude Lines. Students overwhelmingly love to take parts in script readings. Even if the script is about something like the equator (and especially if it contains humor and invites their creative input), students participate willingly. Teachers whose students rehearse and perform scripts about curriculum topics report great educational results. In an educational climate in which it is increasingly difficult to make time for experiences like the class play, Curriculum-Based Readers Theatre is a manageable option. Whole classes can work together on speaking skills and dramatic deliveries to rehearse and perform a short...



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