



Sequence Analysis: "Black Narcissus" by M. Powell and E. Pressburger

By Sandra Kuberski

GRIN Verlag Mrz 2015, 2015. sonst. Bücher. Book Condition: Neu. 210x149x13 mm. Neuware - Essay from the year 2012 in the subject Film Science, grade: 1,3, University of Essex (Film), course: Introduction to Film, language: English, abstract: 'The Black Narcissus' is a British film from 1974, directed by Michael Powell and Emeric Pressburger and based on the same-named novel by Rumer Godden. The aim of this essay is a detailed analysis of a sequence close to the end of the film. It consists of roughly five scenes: the first scene shows natives drumming in the jungle. In the next scene the spectator is transferred to the hallways of the Convent, where Sister Clodagh (Deborah Kerr) searches for Sister Ruth (Kathleen Byron). The third scene shows the occurrences between those two in Sister Ruth's room and her final flight, the fourth is composed of the search of the nuns for Sister Ruth and the sequence has its climax when Sister Ruth visits Mr. Dean, confesses her love and in the end faints. Furthermore it will be examined, how the cinematic techniques underline the main themes and to what extent film language mediates a sense of foreboding to the spectator. As a...



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